

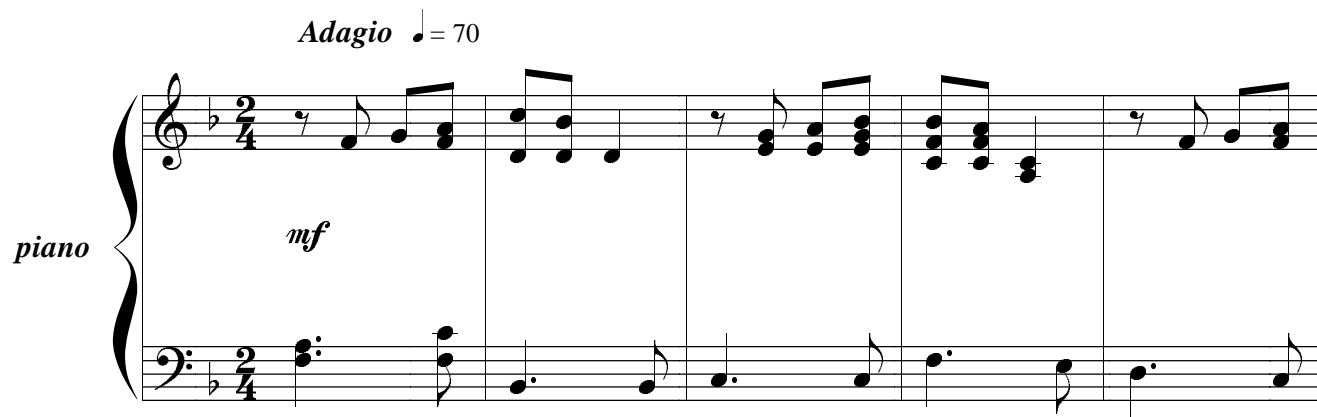
Ave Maria

Transcription:
RICARDO BOPPRÉ

Lyrics and Music:
Pe. JOSÉ CÂNDIDO

Adagio ♩ = 70

piano *mf*



The first system of musical notation for the piano accompaniment of Ave Maria. It is in 2/4 time and begins with a mezzo-forte (mf) dynamic. The tempo is marked Adagio at 70 beats per minute. The music consists of two staves: a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature has one flat (B-flat).

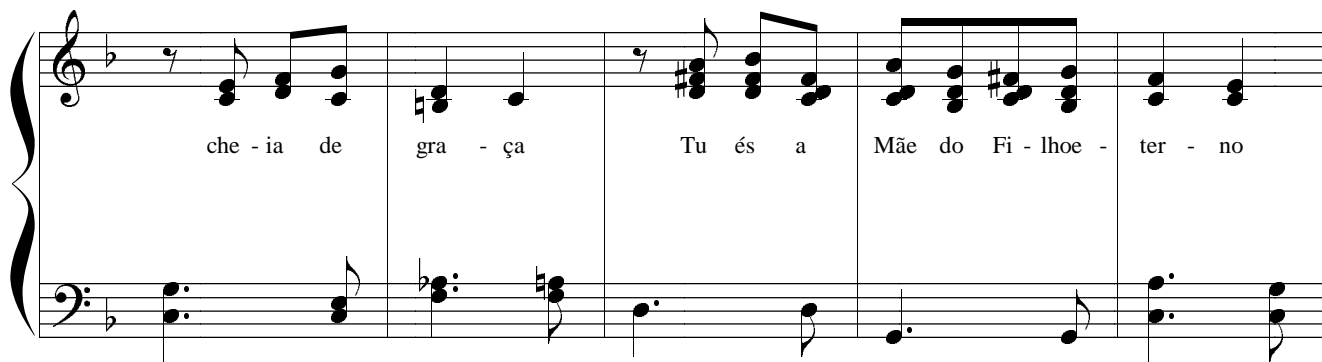
To Coda

A - ve, Ma - ri - a



The second system of musical notation. It features a Coda section, indicated by a double bar line and the text 'To Coda'. Following the Coda, the vocal line begins with the lyrics 'A - ve, Ma - ri - a'. The piano accompaniment continues with a steady harmonic support.

che - ia de gra - ça Tu és a Mãe do Fi - lho - ter - no



The third system of musical notation, continuing the vocal line and piano accompaniment. The lyrics are 'che - ia de gra - ça Tu és a Mãe do Fi - lho - ter - no'. The piano accompaniment provides a consistent harmonic background for the vocal melody.

Cris - to, Je - sus QUE SE - JAS SEM- PRE TÃO BEM HON -

RA - DA Ó SAN - TA MÃE DO NOS - SO RE - DEN - TOR

QUEA TU - A CA - SA A NOS - SAI - GRE - JA TEA - CO - LHA

1. SEM - PREÓ MÃE DO MEU SE - 2. SEM - PREÓ MÃE DO MEU SE - NHOR. *Fine*

D.C. al Coda ⊕ *Coda*