

Glory to God Who Reigns on High (Psalm 68)

Stephen J. Pearson

$\text{♩} = 120$

F Gm Am

1. Glo - ry to God who reigns on high! We are
 2. Glo - ry to God who reigns on high! God, our

Bb Gm C Am Dm

shel - ter - ed by Your care. Fa - ther to all: in
 po - wer, our strength, our King. We sleep in peace, in se-

Gm C F Gm

- need, our God is al - ways there. God, our pro - vi - der and our
 cure be - neath Your shelt-'ring wing. Glo - ry to God who reigns on

Am Bb Gm C Am Dm

hope, the de - fen - der of the poor. The boun-ty of God is
 high. We pro - claim Your ma - jes - ty. How migh-ty our God, who

Gm C F Gm

here, and is for-ev - er - more! Praise be to God:
 reigns through-out e - ter - ni - ty!

C F Gm C F Gm

God, our po-wer and strength and trust! Praise be to God

The first system of music features a vocal line in treble clef and a bass line in bass clef. The key signature has one flat (B-flat). The vocal line starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Chords are indicated above the vocal line: C (G4), F (A4, Bb4), Gm (C5), C (G4), F (A4, Bb4), and Gm (C5).

C 1 F Gm C 2 F Gm C

for the love You have giv - en us. love You have giv - en

The second system of music continues the vocal and bass lines. The vocal line has a half note G4, quarter notes A4, Bb4, and C5, followed by a whole note G4. The bass line continues with eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4. Chords are indicated above the vocal line: C (G4), F (A4, Bb4), Gm (C5), C (G4), F (A4, Bb4), Gm (C5), and C (G4). First and second endings are marked with '1' and '2' above the F and Gm chords.

F

us.

The final system shows the vocal line with a whole note G4 and the bass line with a whole note G3. The chord F is indicated above the vocal line.