

# My Lord, You Are My Refuge (Psalm 119:113-Samekh)

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**Dm** **Bb** **A**

$\text{♩} = 240$

1. My Lord, you are my re - fuge and my shi - eld.  
 2. Sus - tain, me in Thy pro - mise of sal - va - tion.  
 3. Be - hold, this is the fate - of the wick - ed:

**Asus** **A** **Dm** **Gm**

My Lord, I put my hope in Your  
 Sus - tain, me, that my hopes be re - al -  
 Like dross, they are dis - car - ded by

**C** **C/D** **C** **Gm** **A**

Word. Though sur - round - ed by ev - il,  
 - ized. For in God, I'm de - liv - ered.  
 God. My flesh trem - bles in fear, Lord.

**Dm** **Gm** **1.2.** **A** **Asus**

yet shall I e'er be true un - to You.  
 I al - ways will be true un - to You.  
 I quake be - fore Your law.

A 3. A Asus A

(Sus-)  
(Be-)

I'll be true

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a repeat sign and a first ending bracket labeled '3.'. Chord symbols 'A', 'A', 'Asus', and 'A' are placed above the staff. The bottom staff is in bass clef and provides a harmonic accompaniment. Lyrics '(Sus-)', '(Be-)', and 'I'll be true' are aligned with the notes.

Gm A Dm

un - to You.

Detailed description: This system contains two staves of music. The top staff is in treble clef with a key signature of one flat (Bb). It features a melodic line with a repeat sign. Chord symbols 'Gm', 'A', and 'Dm' are placed above the staff. The bottom staff is in bass clef and provides a harmonic accompaniment. Lyrics 'un - to You.' are aligned with the notes.