

Teach Me, Lord, To See (Psalm 119:65-Teth)

Stephen Pearson

$\text{♩} = 115$ C G Am Em F

Teach me, Lord, to see, and the wis-dom to be

G C G Am Em F

true. Teach me, Lord, to be ev-er faith-ful, Lord, to

G F Dm G Am F

You. 1. Lord, how of - ten I strayed, un - til You showed the
 2. You are so good, my Lord: So good in all You
 3. Lord, how good were my tri- als, that I might learn Your
 4. Lord, Thy law is more pre- cious, more pre - cious than pure

G C G Am Em F G

Way. Teach me, Lord, to be ev-er true un - to
 do!
 law.
 gold.

1.2.3. 4.
C C

Thee. (Teach me.) Thee.

The image shows a musical score for a short piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a treble clef and a common time signature 'C'. Above the staff, there are two measures indicated by a bracket and labeled '1.2.3.' and '4.'. Below the treble staff, the lyrics 'Thee. (Teach me.) Thee.' are written. The first measure contains three quarter notes: C4, D4, and E4. The second measure contains a quarter note F4, a quarter note G4, and a quarter note A4. The third measure contains a quarter note B4 and a quarter note C5. The fourth measure contains a whole note C5. The bass staff has a bass clef and a common time signature 'C'. It contains a rhythmic accompaniment. The first measure has a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure has a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.