

Praise the Lord, Praise the Lord My Soul! (Psalm 146)

Stephen Pearson

$\text{♩} = 130$ C **G** **Am** **Em**

Praise the Lord, praise the Lord, my soul! For as

F **Em** **G** **Am** **G** **Am**

long as I shall live, I will sing un - to the Lord my

Em *To Coda* \oplus **F** **Em** **G**

God for the bles - sings that He gives.

1. Do not
2. Bles - sed
3. God is
4. God is

Dm **F** **Am** **Em** **Am** **G**

put your trust in prin - ces, for mor - tal man can't save. When they
 are the sons of Ja - cob whose hope is in the Lord. Our Cre -
 with us in op - pres - sion. God sets the pris - 'ner free. God
 with the low in spi - rit, with those who are a - lone. God is

die, their spi - rit pas - ses: all their plans lie in the grave.
 - a - tor God is with them: faith-ful - ness is their re - ward.
 gives food to the hun - gry. God makes the blind to see.
 with the right - eous peo - ple — for the just God calls His

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Above the vocal staff, the chords Dm, F, Dm, and G are indicated. The lyrics are written below the vocal staff, with hyphens indicating syllables that span across notes. The music concludes with a double bar line and repeat dots.

own. bles-sings that He gives.

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. Above the vocal staff, the chord G is indicated, followed by the instruction *D.S. al Coda* with a Coda symbol, and then the chord F. Above the piano staff, the chords G and C are indicated. The lyrics are written below the vocal staff. The music concludes with a double bar line and repeat dots.